

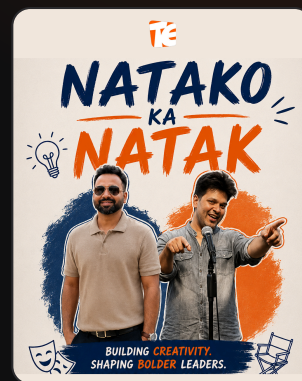
Natako ka *Natak*.

'A play of plays.' Two hours where the batch *makes* creativity, not listens to it — played, story throughout, closing on the one skill AI can't take.

INCOMING BATCH ~2 HOURS ON CAMPUS

Deepankar — MDI alum · 12 yrs Theatre Practitioner · Lead Product Manager

Rajul — MDI alum · Acclaimed Film Producer · Seasoned CAT faculty



BUILT & PERFORMED LIVE
BY THE TAMASHA
ENSEMBLE

Four exercises that *build on each other*.

EACH DROPS ONE THING



01

Mirror

Let go of **control**.

PAIRS · 20 MIN



02

Wrong Answer

Let go of being **right**.

WHOLE ROOM · 15 MIN



03

Yes, And

Build on each other.

PAIRS · 20 MIN



04

Make a Machine

Make the **team** better, not you.

GROUPS · 30 MIN

Creativity is a muscle. By the end, the room has felt it — not been told about it.

MDI Gurgaon · 450 students inducted in one session

PayU · 4.78/5 · 99.3% wanted more

Marico · 1000+ people through theatre-based workshops

The whole batch went through it — motivated and geared up for what came next.

— FACULTY, MDI GURGAON

WATCH

► **Our films** tamashaentertainment.com/corporate-films

► **Workshop films** [@tamashaentertainment8503](https://tamashaentertainment8503)

NEXT ① 30-min co-design call — Deepankar & Rajul. ② Lock the date. ③ Scope + PO — we build.

Tamasha Entertainment · Theatre Effects · Gurgaon

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