

Diversity & inclusion, *through theatre.*

Your people walk from *unconscious to conscious* — in scenes they step into, not slides they sit through. Bias, allyship, belonging: played, not preached.

DISCOVERY FIRST DESIGNED TO YOUR NEED COHORTS OR FULL FLOORS

Deepankar — MDI alum · 12 yrs Theatre Practitioner · Lead Product Manager

Rajul — MDI alum · Acclaimed Film Producer · Seasoned CAT faculty



BUILT &
PERFORMED LIVE
BY THE TAMASHA
ENSEMBLE

Eight biases, *named.*

WHICH RUN YOUR FLOOR? DISCOVERY TELLS US

Proximity

Performance rating

Job grade

Seniority

Gender

Affinity

Recency

Authority

One arc, *five verbs.*

FROM HEARING A BIAS TO INTERRUPTING IT

01

Hear

A bias, in someone's
own words.

EMPATHY

02

Admit

Your own —
anonymously.

HONESTY

03

See

Watch it drive a
decision.

AWARENESS

04

Notice

Who's **missing** from
the room.

PERSPECTIVE

05

Act

Interrupt it, **out loud.**

ALLYSHIP

No off-the-shelf modules — the programme is designed after we identify your diversity challenges.
Everyone leaves one ally act in writing, nudged 30 days later · Leadership sees anonymised themes, never scores.

DEI is lived, not legislated.

Marico · 6 batches · "From unconscious to conscious"

PayU · Inclusion Lab · global cohorts

InterGlobe Aviation · people-team workshops

An experiential and impactful event that walked the Mariconians through a journey — from unconscious to conscious. The energetic and insightful team at Tamasha executed these very well.

— URVASHI AGARWAL, HR, MARICO INDIA LIMITED

WATCH

▶ **Marico — Day One** tamashaentertainment.com/corporate-films

▶ **Workshop films** [@tamashaentertainment8503](https://twitter.com/tamashaentertainment8503)

NEXT ① **30-min co-design call** — Deepankar & Rajul. ② **Lock the date.** ③ **Scope + PO** — we build.